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PHOTOGRAPHY

EMMET GOWIN's show is a feat. It makes photography appear wondrous—like that moment when you're on a plane and have the window seat and the sun is setting, and you look down and see a river and for a minute you stop thinking what you were thinking about. The photographs are like Constable's clouds in reverse—they're aerial views of the earth. Yet they have that same combination of mystery and realism that gives you something to grab on to and that sets your imagination free. They took a lot of work—judging by the perfectionism in the toning and the printing—but they appear unfussy, and give the earth all the credit for their beauty.