



THE NEW YORKER

EMMET GOWIN

The reissue of Gowin's first book of photographs prompts this exhibition of images from that 1976 monograph. The prime subject of these small black-and-white prints is Gowin's immediate family and their rural Virginia home, but they're hardly conventional pictures of the wife and kids. Edith Gowin, one of photography's great muses, looks like a Dorothea Lange sharecropper, so her frequent, entirely matter-of-fact nudity is startling. With Edith as a collaborator, Gowin probed family intimacy and its undertow of eroticism as well as the quotidian wonders of country life, inspiring Sally Mann, Andrea Modica, and a host of others. Through March 21. (Pace MacGill, 32 E. 57th St. 212-759-7999.)

MARCH 16, 2009