

# PACE/MACGILL GALLERY

## R I C H A R D   L E A R O Y D

- b.            1966, Nelson, Lancashire, England  
Lives and works in London, England

### EDUCATION

- 1990           Glasgow School of Art, Glasgow, Scotland

### TEACHING EXPERIENCE

- 1994-99       Bournemouth and Poole College of Art, England

### SELECTED SOLO EXHIBITIONS

- 2019           *Richard Learoyd*, Pace and Pace/MacGill Gallery,  
New York, NY
- 2018           *Richard Learoyd: Work from Two Rooms*, Fraenkel Gallery,  
San Francisco, CA
- 2017           *Richard Learoyd: In the Studio*, Nelson Atkins Museum of  
Art, Kansas City, MO
- Richard Learoyd*, Fraenkel Gallery, San Francisco, CA
- 2016           *Richard Learoyd: In the Studio*, The J. Paul Getty Museum,  
Los Angeles, CA
- Richard Learoyd: Day for Night*, Pace and Pace/MacGill  
Gallery, New York, NY
- 2015           *Richard Learoyd: Dark Mirror*, Victoria and Albert Museum,  
London, England
- 2014           *Still/Life*, McKee Gallery, New York, NY
- 2013           *The Outside World*, Fraenkel Gallery, San Francisco, CA
- Richard Learoyd: Still/Life*, McKee Gallery, New York, NY
- 2011           *Richard Learoyd: Portraits and Figures*, McKee Gallery,  
New York, NY
- Presences*, Fraenkel Gallery, San Francisco, CA
- 2009           *Richard Learoyd: Unique Photographs*, McKee Gallery,  
New York, NY
- 2007           *Richard Learoyd*, Union Gallery, London, England
- 1993           *Artificial Horizons*, Street Level Gallery, Glasgow,  
Scotland
- 1992           *Stills* Gallery, Edinburgh, Scotland

SELECTED GROUP EXHIBITIONS

- 2018 *A History of Photography: Selections from the Museum's Collection*, The Museum of Fine Arts, Houston, TX  
*Pairs*, Pace/MacGill Gallery, New York, NY  
*Of Individuals and Places*, Montreal Museum of Fine Arts, Montreal, Canada
- 2017 *Masters of Photography 2017*, BEETLES+HUXLEY, London, England  
*Portraits: Fundación Mapfre*, Madrid, Spain
- 2016 *New Presentation*, PACE Paris, Paris, France  
*Retro-Spective: Analog Photography in A Digital World*, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
*Collected*, Pier 24 Photography, San Francisco, CA
- 2014 *Negativeless*, Michael Hoppen Gallery, London, England
- 2013 *A Sense of Place*, Pier 24 Photography, San Francisco, CA  
*The Unphotographable*, Fraenkel Gallery, San Francisco, CA  
*Seduced by Art. Photography Past and Present.*, Caixa Forum, Madrid, Spain
- 2012 *About Face*, Pier 24 Photography, San Francisco, CA  
*Seduced by Art: Photography Past and Present*, The National Gallery, London, England. Travelled to: *Seducidos por el Arte*, Obra Social "la Caixa" Caixa Forum, Barcelona, Spain; Obra Social "la Caixa" Caixa Forum, Madrid, Spain
- 2011 *The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 *Object Lesson*, Curated by Vince Aletti, New York Photo Festival, New York, NY
- 2009 Purdy Hicks Gallery, London, England  
Fraenkel Gallery, San Francisco, CA  
*Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, curated by Vince Aletti, Kristen Lubben, Christopher Phillips, and Carol Squiers, New York, NY

SELECTED PUBLICATIONS

- 2015 Learoyd, Richard. *Richard Learoyd: Day for Night*. New York, NY: Aperture; San Francisco, CA: Pier 24 Photography, 2015.
- 2014 Page, Dominica. *The Visible and the Veiled in 'Conveyor Magazine'*, Issue 4. Jersey City, NJ: Conveyor Editions, 2014.
- 2013 Learoyd, Richard. *Still/Life*. New York, NY: McKee Gallery, 2013.
- 2012 Gefter, Phillip, Sandra S. Phillips, et al. *About Face*. San Francisco, CA: Pier 24 Photography, 2013.  
Kinglsey, Hope, and Christopher Riopelle. *Seduced by Art: Photography Past and Present*. New Haven, CT: Yale University Press, 2012.

- 2011 Learoyd, Richard. *Portraits and Figures*. New York, NY: McKee Gallery, 2011.  
*Richard Learoyd Presences*, New York, NY: Fraenkel Gallery, 2011.
- 2010 Roalf, Peggy. *Flesh and Bone, Unique Photographs by Richard Learoyd* in 'Aperture', Issue 199. New York, NY: Aperture, 2010.  
Lowry, Joanna. *Richard Learoyd: The Other Side of the Mirror* in 'Portfolio Magazine: Contemporary Photography in Britain', Number 52. Edinburgh, UK: Portfolio, 2010.
- 2009 Learoyd, Richard. *Unique Photographs: 2007-09*. New York, NY: McKee Gallery, 2009.  
Aletti, Vince, and Judy Ditner. *Dress Codes: The Third ICP Triennial of Photography and Video*. New York, NY: International Center of Photography. Göttingen, Germany: Steidl, 2009.
- 2008 Learoyd, Richard. *Twenty-Two Photographs: 2005-07*. London, England, 2008.

#### SELECTED COLLECTIONS

JP Morgan Chase Art Collection, New York, NY  
The Metropolitan Museum of Art, New York, NY  
The Nelson-Atkins Museum of Art, Kansas City, MO  
Pier 24 Photography, San Francisco, CA  
MAPFRE Foundation, Madrid, Spain  
National Gallery of Canada, Ottawa, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Scottish Arts Council, Edinburgh, Scotland  
Tate Gallery, London, England  
Victoria and Albert Museum, London, England  
Wilson Centre for Photography, London, England  
Yale University Art Gallery, New Haven, CT