PACE/MACGILL GALLERY

EMMET GOWIN

| b. | 1941, Danville, VA Lives and works in Newtown, PA |
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| EDUCATION | |
| 1967 | M.F.A., Photography, Rhode Island School of Design, Providence, RI |
| 1965 | B.A., Graphic Design, Richmond Professional Institute (Virginia Commonwealth University), Richmond, VA |
| TEACHING E | EXPERIENCE |
| 1967 - 197 1971 - 197 1973 - 200 | Bucks County Community College, Newtown, PA |
| SELECTED AWARDS & FELLOWSHIPS | |
| 2006 | Princeton Behrman Award for Distinguished Achievement in the Humanities |
| 1997 | President's Award for Distinguished Teaching at Princeton University |
| 1993 | Pew Fellowship in the Arts |
| 1992 | Friends of Photography Peer Award |
| 1983 | Governor's Award for Excellence in the Arts from the State of Pennsylvania |
| | Awards in the Visual Arts 2, Southeastern Center for Contemporary Art |
| 1980 | Seattle Arts Commission; one of five photographers to participate in a photographic survey of the State of Washington, leading to a study of Mount Saint Helens |
| 1979 | National Endowment for the Arts Fellowship |
| 1977 | National Endowment for the Arts Fellowship |
| 1974 | John Simon Guggenheim Foundation |

SELECTED SOLO EXHIBITIONS

| 2019 | Emmett Gowin: Nevada Test Site, Pace/MacGill Gallery, New York, NY |
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| 2017 | Emmett Gowin: Here on Earth Now-Notes from the Field, Pace/MacGill Gallery, New York, NY |
| 2015 | Hidden Likeness: Photographer Emmet Gowin at the Morgan, The Morgan Library and Museum, New York, NY |
| 2014 | Emmet Gowin, Fundación Mapfre, Fondation Henri Cartier- Bresson, Paris, France; Banco de la República Museum of Modern Art, Bogota, Colombia |
| 2013 | Emmet Gowin: Landscapes Andalucía, Pace/MacGill Gallery, New York, NY Emmet Gowin, Fundación Mapfre, Madrid, Spain; Bilbao, Spain |
| 0011 | Emmet Gowin, Jackson Fine Art, Atlanta, GA |
| 2011 | Emmet Gowin, The List Gallery, Swarthmore College, PA |
| 2010 | Beauty is Nothing, Marc Selwyn Fine Arts, CA |
| 2009 | Emmet Gowin: Photographs, Pace/MacGill, New York, NY Emmet Gowin: A Collective Portrait, Princeton University Art Museum, Princeton, NJ |
| 2006 | Emmet Gowin: Mariposas / Nocturnas / Edith in Panama, Pace/MacGill Gallery, New York, NY |
| 2004 | Emmet Gowin Photographs: 1967-2000, Art Museum, College of Art, Nihon University, Tokyo, Japan |
| | Emmet Gowin: Photographs, University of Virginia Art Museums, The Fralin Museum of Art, Charlottesville, VA |
| 2003 | Emmet Gowin: Changing the Earth, Center for Creative Photography, University of Arizona, Tucson, AZ; traveled to Utah Museum of Fine Arts, Salt Lake City, UT |
| 2002 | Emmet Gowin: Changing the Earth, Yale University Art Gallery, New Haven, CT; traveled to Corcoran Gallery of Art, Washington, D.C.; Yellowstone Art Museum, Billings, MT; James A. Michener Art Museum, Doylestown, PA; El Paso Museum of Art, El Paso, TX; Fogg Art Museum, Harvard University Art Museums, Cambridge, MA; Henry Art Gallery, Seattle, WA; James A Michener Art Museum, Doylestown, PA |
| 2001 | Emmet Gowin: Photographs, Mead Art Museum, Amherst, MA |
| 1998 | Photographs, Pace/Wildenstein/MacGill, New York, NY |
| 1990 | Aerial Photographs, The Art Museum, Princeton University, Princeton, NJ |
| 1996 | Photographs from the Pew Fellowship: Jerusalem, Kansas and the Nevada Test Site, Pace/Wildenstein/MacGill, New York, NY |
| 1994 | Late 20th Century Landscape Photographs, Pace/MacGill Gallery, New York, NY Emmet Gowin/Photographs, Espace Photographie Marie de |

Paris, Paris, France Photographs: Landscape In The Nuclear Age, organized by the American Center of the American Embassy and the City of Fukuoka; traveled to Osaka, Kyoto, Saporo, Yokohama and Tokyo, Japan Journey, Jan Kesner Gallery, Los Angeles, CA 1993 Photographs: 1965-1974 and Photographs: 1986-1992, Photo Gallery International, Tokyo, Japan 1990 Emmet Gowin/Photographs: This Vegetable Earth Is But A Shadow, The Philadelphia Museum of Art, Philadelphia, PA; traveled to the Detroit Museum of Art, Detroit, MI; Minneapolis Institute of Arts, Minneapolis, MN; Virginia Museum of Fine Arts, Richmond, VA; The Friends of Photography, San Francisco, CA; The Los Angeles County Museum of Fine Art, Los Angeles, CA; The Museum of Contemporary Art, Chicago, IL; The Columbus Museum of Art, Columbus, OH Aerial Landscapes, Pace/MacGill Gallery, New York, NY 1989 1986 Petra and Mount St Helen's, Pace/MacGill Gallery, New York, 1985 Emmet Gowin, Chrysler Museum, Norfolk, VA 1983 Emmet Gowin, The Corcoran Gallery of Art, Washington, D.C. 1982 Emmet Gowin, LIGHT Gallery, New York, NY 1979 Emmet Gowin, LIGHT Gallery, New York, NY Emmet Gowin, LIGHT Gallery, New York, NY 1976 1974 Emmet Gowin, LIGHT Gallery, New York, NY 1973 Emmet Gowin, The Corcoran Gallery of Art, Washington, D.C. 1972 Emmet Gowin, LIGHT Gallery, New York, NY 1971 Emmet Gowin & Robert Adams, The Museum of Modern Art, New York, NY Emmet Gowin, The George Eastman House, Rochester New York, NY 1969 Emmet Gowin, School of the Art Institute of Chicago, Chicago, IL 1968 Emmet Gowin, The Dayton Art Institute, Dayton, OH SELECTED GROUP EXHIBITIONS 2019 Group Exhibition, Pace/MacGill Gallery, New York, NY PAIRS, Pace/MacGill Gallery, New York, NY 2018 2017 Portraits, MAPFRE Foundation, Madrid, Spain Make Light of It, Pace/MacGill Gallery, New York, NY 2016

American Vesuvius: The Aftermath of Mount St. Helens, with

Multi Panel, Pace/MacGill Gallery, New York, NY

Back, Pace/MacGill Gallery, New York, NY

2015

2014

2013

| | Frank Gohlke, Cleveland Museum of Art, Cleveland, OH |
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| | Light Sensitive, Nasher Museum of Art, Durham, NC |
| 2012 | Emmet Gowin and His Contemporaries, Dayton Art Institute, Dayton, OH |
| | Gaze, The Changing Face of Portrait Photography, Istanbul Modern, Istanbul, Turkey |
| | Looking Back At Earth, Hood Museum of Art, Hanover, NH |
| | Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Aperture Gallery, |
| | New York, NY |
| | Manifest Destiny, Northlight Gallery, School of Art Herberger Institute for Design and the Arts, Tempe, AZ |
| 2011 | American Landscape: Contemporary Photographs of the West, Joslyn Art Museum, Omaha, NE |
| | Masters of American Photography, Etherton Gallery, Tucson, AZ |
| | The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts, Virginia Museum of Fine Arts, Richmond, VA |
| | Southern Views/Southern Photographers, University of |
| | Virginia Art Museums, Fralin Museum of Art, |
| | Charlottesville, VA |
| | Cinq Étranges Albums De Famille, le Bal, Paris, France |
| | Nine Visions: Photography with Southern Vision, Danville Museum of Fine Arts & History, Danville, VA |
| 2010 | Common Ground: Eight Philadelphia Photographers in the |
| | 1960s and 1970s, Philadelphia Museum of Art, Philadelphia, PA |
| | Beyond Sublime, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR |
| | Selections from a Collection, Gitterman Gallery, New York, NY |
| | Autour de l'extreme, Maison Européenne de la Photographie, Paris, France |
| | Where in the World?, Pace/MacGill Gallery, New York, NY |
| 2009 | A Look at Contemporary Art, Artsonje Museum, Gyeongju Bomur |
| | Out of the Box: Photography Portfolios from the Permanent Collection, DeCordova Sculpture Park and Museum, |
| | Lincoln, MA |
| | Hide & Seek: Picturing Childhood, Nelson-Atkins Museum of Art, Kansas City, MO |
| | The Private Collection of Fern M. Schad, Rick Wester Fine Art, New York, NY |
| | Remember? Photographs before Digitization, Picker Art |

Gallery, Colgate University, Hamilton, NY

| | Emmet and Elijah Gowin, Griffin Museum of Photography, Winchester, MA |
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| | Emmet & Elijah Gowin, Page Bond Gallery, Richmond, VA |
| 2008 | Imaging A Shattering Earth: Contemporary Photography And The Environmental Debate, Canadian Museum of Contemporary Photography, Ottawa, Canada Remembering Daketa North Daketa Museum of Art. Crand |
| | Remembering Dakota, North Dakota Museum of Art, Grand Forks, ND; traveled to Chazen Museum of Art, Madison, WI |
| | Presumed Innocence: Photographic Perspectives of Children, DeCordova Sculpture Park and Museum, Lincoln, MA |
| 2007 | Hot + Bothered: Looking at the Landscape/Thinking about the World, Pace/MacGill Gallery, New York, NY To Fly, Contemporary Aerial Photography, Boston University |
| | Art Gallery, BUAG, Boston, MA |
| 2006 | Multiple Exposures: Highlights from CSULB Special Collections, University Art Museum (UAM), Long Beach, |
| | CA |
| | 25th Anniversary Summer Celebration, Etherton Gallery, Tucson, AZ |
| | Love Letter Invitational, Second Street Gallery, Charlottesville, VA |
| | <pre>Imaging A Shattering Earth, Museum of Contemporary Canadian</pre> |
| 2005 | Epilogue, Jackson Fine Art, Atlanta, GA |
| | Overhead/Underfoot: The Topographical Perspective in |
| | Photography, Whitney Museum of Art, New York, NY |
| | Made In The Shade, Pace/MacGill Gallery, New York, NY |
| 2004 | In the Center of Things: A Tribute to Harold Jones, Center for Creative Photography, University of |
| | Arizona, Tucson, AZ |
| | The Altered Landscape, Presentation House Gallery (PHG), North Vancouver, Canada |
| 2003 | 30 Years: Three Decades of New Art at Second Street |
| | Gallery, Second Street Gallery, Charlottesville, VA |
| | Flesh Tones, 100 Years of the Nude, Robert Mann Gallery, New York, NY |
| 2002 | Looking at Children, Photographs from the Permanent |
| | Collection, Cleveland Museum of Art, Cleveland, OH |
| 2001 | The Model Wife, Maison Européenne de la Photographie, |
| | Paris; traveled to The Cleveland Museum of Art, |
| | Cleveland, OH |
| | Human Intervention, Contemporary Landscape Photography, The |
| | Cleveland Museum of Art, Cleveland, OH |

| 2000 | The Model Wife, Museum of Photographic Arts, San Diego, CA Watchful Eyes, Catherine Edelman Gallery, Chicago, IL |
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| 1999 | Camera Obscura, Recontres Internationales de la Photographie, Arles, France |
| | Fotografie in una collezione private, Museo Cantonale d'Arte, Lugano, Lugano, Switzerland |
| | Transmutations, Bowdoin College Museum of Art, Brunswick, ME |
| 1997 | Unmapping the Earth '97, Gwangju Biennale, Gwangju, Korea |
| 1996 | Photography Masterworks of the Select Foundation - The 70s, CACT Centro d'Arte Contemporanea Ticino (CACT), Bellinzona, Switzerland |
| 1995 | A Child's World, Candace Dwan Gallery, Katonah, Katonah, NY (closed, 2008) |
| 1993 | Highlights of the Alfred Stieglitz Center Collection of Photographs, Philadelphia Museum of Art, Philadelphia, PA |
| 1981 | The New Color: A Decade of Color Photography, International Center of Photography, New York, NY |
| | The 1981 Seattle Arts Commission: Portfolio of Photography, Henry Art Gallery, Seattle, WA |
| 1971 | Mirrors and Windows, Fundación Juan March, Madrid, Spain Photographs: Robert Adams and Emmitt Gowin, The Museum of Modern Art, New York, NY |
| | Photographs of Women, The Museum of Modern Art, New York, NY |
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| SELECTED LI | ECTURES |
| 2013 | "Emmet Gowin: A Life in Photography", Aperture Gallery and Bookstore, New York, NY (December 3rd) |
| | "American Vesuvius: Emmet Cowin: A Life in Photography" |

| 2013 | "Emmet Gowin: A Life in Photography", Aperture Gallery and |
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| | Bookstore, New York, NY (December 3rd) |
| | "American Vesuvius: Emmet Gowin: A Life in Photography", |
| | Cleveland Museum of Art, Cleveland, OH (February 2nd) |
| 2012 | "10th Anniversary Lecture Series: Emmet Gowin," Photo |
| | Alliance, San Francisco, CA (September 12th) |
| 2005 | Maryland Institute, College of Art, Baltimore, MD |
| | (October 3rd) |
| | Northeastern University, Boston, MA (October 17th) |

SELECTED PUBLICATIONS

| 2015 | Gowin, Emmet. Emmet Gowin: The Nevada Test Site. |
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| | Princeton, NJ: Princeton University Press, 2019. |
| 2015 | Gowin, Emmet. Hidden Likeness: Emmet Gowin at the Morgan, |
| | New York, NY: The Morgan Library & Museum, 2015. |
| 2013 | Gowin, Emmet, Keith F. Davis, et al. Emmet Gowin. Madrid, |
| | Spain: Fundación Mapfre; New York, NY: Aperture, 2013. |

| 2009 | Gowin, Emmet. Emmet Gowin: A Collective Portrait. |
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| | Princeton, PA: Princeton University Art Museum, 2009. |
| | Gowin, Emmet. Emmet Gowin: Photographs. Göttingen, Germany: |
| | Steidl, 2009. |
| 2008 | Gowin, Emmet and Elijah Gowin. Maggie. Kansas City, MO: Tin |
| | Roof Press, 2008. |
| 2006 | Gowin, Emmet. Mariposas Nocturnas: Edith in Panama. New |
| | York, NY: Pace/MacGill Gallery, 2006. |
| 2005 | Baillargeon, Claude, et al. Imaging a Shattering Earth: |
| | Contemporary Photography and the Environmental Debate. |
| | Rochester, MI: Meadow Brook Art Gallery, College of |
| | Arts and Sciences, Oakland University, 2005. |
| | Gowin, Emmet, et al. Time: Collotype Printing for Fine Art |
| | Photography (limited edition of two collotype prints |
| | by eight photographers). Kyoto, Japan: Benrido, Inc., |
| | 2005. |
| 2002 | Reynolds, Jock, Emmet Gowin, et al. Emmet Gowin: Changing |
| | the Earth. New Haven, CT: Yale University Press, 2002. |
| 1998 | Gowin, Emmet. Emmet Gowin: Aerial Photographs. Princeton, |
| | NJ: The Art Museum, Princeton, 1998. |
| 1990 | Gowin, Emmet. Emmet Gowin: Photographs. Philadelphia, PA: |
| | Philadelphia Museum of Art, 1990. |
| 1986 | Gowin, Emmet. Petra in the Hashemite Kingdom of Jordan. |
| | New York, NY: Pace/MacGill Gallery, 1986. |
| 1976 | Gowin, Emmet. Emmet Gowin/Photographs. New York, NY: |
| | Knopf, 1976. |

SELECTED COLLECTIONS

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Art Institute of Chicago, Chicago, IL The Art Museum, Princeton University, Princeton, NJ Bowdoin College Museum of Art, Brunswick, ME Center for Creative Photography, University of Arizona, Tucson, AZ Cleveland Museum of Art, Cleveland, OH Dadum Museum of Contemporary Art, Sedalia, MO The High Museum of Art, Atlanta, GA The Israel Museum, Jerusalem, Israel J. Paul Getty Museum, Los Angeles, CA The Library of Congress, Washington, D.C. Los Angeles County Museum of Art, Los Angeles, CA Maier Museum of Art, Randolph-Macon College, Lynchburg, VA Maison Européenne de la Photographie, Paris, France The Metropolitan Museum of Art, New York, NY MIT List Visual Arts Center, Cambridge, MA Museum for Photographic Arts, San Diego, CA

Museum of Contemporary Art, Columbia College, Chicago, IL
The Museum of Modern Art, New York, NY
National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
Nevada Museum of Art, Reno, NV
Philadelphia Museum of Art, Philadelphia, PA
The San Francisco Museum of Modern Art, San Francisco, CA
University of Virginia Art Museums, The Fralin Museum of Art
Charlottesville, VA

Virginia Museum, Richmond, VA
Yale University Art Gallery, New Haven, CT
CIBA GIGY Corporation, New York, NY
Hallmark Cards, Inc., Kansas City, MO
Microsoft Art Collection, Redmond, WA