

PACE/MACGILL GALLERY

EMMET GOWIN: MARIPOSAS NOCTURNAS/EDITH IN PANAMA

February 23 through April 1, 2006

Gallery hours: Tuesday-Friday, 9:30-5:30; Saturday, 10:00-6:00.

Pace/MacGill Gallery is pleased to present an exhibition of work (1976-2005) by Emmet Gowin. The exhibition includes over twenty gold-toned salt, gelatin silver, and digital inkjet prints ranging from 10 x 13 to 22 x 30 inches in size. Many of the works are unique, and a number are printed on hand-made paper. Gowin's newest series - an exploration of the tropical rainforest and pictures of his wife, Edith - advances his longstanding interest in making images of his family as well as the natural world. Inspired in part by the literature of nineteenth century naturalists such as J. Henri Fabre and Alfred Russel Wallace and an innate sense of adventure, Gowin traveled to Central and South America to discover and record the beauty and biodiversity of its tropical ecosystems. His subjects include a night sky thick with insects, collections of forest leaves and brilliantly colored bugs, a moth's line of flight and the delicate stroke of its wings, and portraits of Edith taken on their travels. Gowin's sense of inquisitiveness and wonderment is palpable; his pictures are both deeply personal ventures into scientific documentation and intimately felt celebrations of place.

A full-color, 64-page book featuring Gowin's writing and work will accompany the exhibition. This is his eighth show at Pace/MacGill Gallery.

Emmet Gowin (b. 1941, Danville, Va.) received a BFA in Graphic Design from the Richmond Professional Institute (now Virginia Commonwealth University) in 1965 and an MFA in Photography from the Rhode Island School of Design in 1967. While at RISD, Gowin studied with photographer Harry Callahan who became one of his mentors and greatest influences.

For nearly four decades, Gowin's work has been included in exhibitions in the U.S. and abroad. His solo shows include those at the Museum of Modern Art, New York (1971) and the

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Corcoran Gallery of Art, Washington, D.C. (1983). Gowin's first midcareer retrospective was organized by the Philadelphia Museum of Art and later traveled to seven venues (1990-93); his first European retrospective appeared at the Espace Photographie Marie de Paris (1992). The Yale University Art Gallery, New Haven, Conn., presented a traveling exhibition that included eight total venues across the country (2002-04).

Throughout his career Gowin has received numerous awards, including a Guggenheim Fellowship (1974), two National Endowment for the Arts Fellowships (1977, 1979), the Governor's Award for Excellence in the Arts from the State of Pennsylvania (1983), the Friends of Photography Peer Award (1992), and a Pew Fellowship in the Arts (1993). In 1973 Gowin began teaching at Princeton University and was honored with the President's Award for Distinguished Teaching in 1997. A former head of the art department, he is currently a professor of photography at the university.

Gowin's work can be found in museum collections in the U.S. and abroad, including the Art Institute of Chicago; the Cleveland Museum of Art; the J. Paul Getty Museum, Los Angeles; the Maison Européenne de la Photographie, Paris; the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the Philadelphia Museum of Art; the Tokyo Museum of Art; and the Yale University Art Gallery, New Haven, Conn.