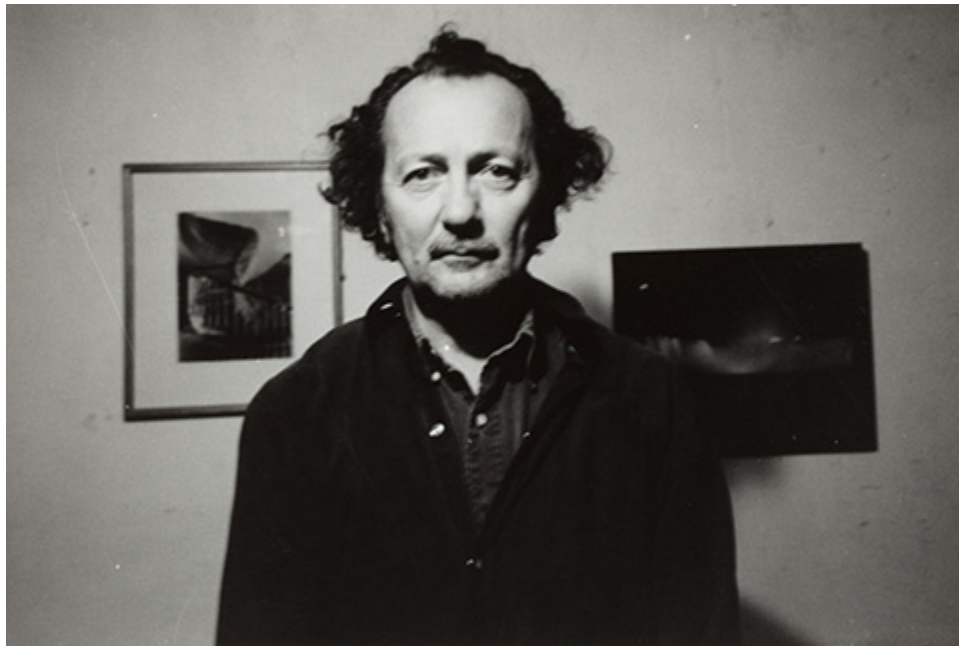


BLOUINARTINFO

‘Robert Frank: Photos’ at Art Institute of Chicago

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Paolo Roversi, Mabou, 2005/14
(Courtesy: Art Institute of Chicago)

Art Institute of Chicago presents ‘Robert Frank: Photos’ through August 20, 2017.

This exhibition dedicated to Frank focuses on the museum's latest acquisition of the artist's work, his 2014 book, *Partida*. The works are surrounded by photographs chosen from the artist's gift to the museum in 2000. Meanwhile, a companion exhibition, *The Photographer's Curator*, surveys the breadth of Edwards's tenure at the Art Institute. In 1961 with *The Americans*, the Art Institute of Chicago became the first museum to accord Robert Frank (American, born Switzerland 1924) a solo exhibition. The museum's photography curator at the time, Hugh Edwards, purchased 30 photographs from this now-legendary series for the permanent collection and in 2000, the artist generously gifted a further 38 photographs—works that were openly personal and very different from his chronicling of the state of the country in *The Americans*.

Robert Frank is one of the most acclaimed photographers of the 20th century, best known for his seminal book *The Americans*, featuring photographs taken by the artist in the mid-1950s as he travelled across the U.S. on a Guggenheim fellowship.

The exhibition is on view at Art Institute of Chicago, 111 S Michigan Ave, Chicago, IL 60603, USA.

For details, visit: <http://www.artic.edu/>

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