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LEE FRIEDLANDER: AN AMERICAN ICON EXHIBITED IN NYC

By Christine Lennon on Oct 25, 2012

Since his 2005 retrospective at the Museum of Modern Art, legendary photographer Lee Friedlander has refused to slow down. He strikes again with his latest exhibit *Nudes and Mannequin* at the Pace/MacGill Gallery in New York, opening October 26. The prolific 78-year-old, who has been taking pictures since age 14, says he has "retired from everything except work."

Over 50 of Friedlander's iconic black-and-white nudes taken from 1977 to 1991 — with his handheld 35mm camera — will be displayed. The nude photographs will be juxtaposed alongside Bill Brandt's graphic depictions of the female form and Edward Weston's photographs of his wife and muse, Charis Wilson.

Along with the *Nudes* exhibit, the gallery will also feature 20 pieces of Friedlander's newest body of work, *Mannequin*, depicting storefront windows in Los Angeles, New York City, and San Francisco. At first glance the two exhibits seem disjointed, but after taking a closer look, the nudes and mannequins each capture what Friedlander's best known for: an American social landscape. If you won't be in New York City for the exhibit, check out a wider scope of images in his books *Lee Friedlander: Nudes* and *Lee Friedlander: Mannequin*, both available for purchase at amazon.com.

The exhibit will be on display at the Pace/MacGill Gallery in New York from October 26 through December 22, 2012.