



## THE NEW YORKER

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TOD PAPAGEORGE

In 1970, when the country was at war with Vietnam, Papageorge travelled across the United States to take photographs of sporting events, including the World Series, the Indianapolis 500, and the Iron Bowl. More than forty images from that project in crisp, no-nonsense black-and-white—focus on spectators and players in the sort of chaotic moments that don't lend themselves to pretty pictures. Papageorge doesn't attempt to mold these events into balanced compositions; he lets them sprawl and tangle but never slacken. Every inch of his photographs counts; nothing feels extraneous. Which may be why they feel so fraught, so tensed up. The war is elsewhere, but it casts a shadow here, and no one escapes it.

Through Aug. 28.  
(Pace/MacGill, 32 E. 57th St. 212-759-7999.)