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GALLERIES—UPTOWN

HARRY CALLAHAN

There are only eleven photographs in this smart, spare show, and none are much larger than an index card, but Callahan's marvellously precise vision couldn't be better served. The theme, "Nature," is broad enough to include a gossamer image of his wife's nude torso superimposed on a grassy field, as well as leafy branches silhouetted against the sky, calligraphic studies of reeds and weeds, and a sand dune at Cape Cod that dips just enough to permit an enticing glimpse of the sea. In one of several wall texts, Callahan says that he's most interested in revealing and intensifying his subject. He does that here by melding specificity and abstraction until the distinction dissolves. Through Jan. 6. (Pace/MacGill, 32 E. 57th St. 212-759-7999.)