

TOWN&COUNTRY

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ART

TODAY'S WARHOL PRINTS?

GERMAN ARTIST ARAM BARTHOLL OFFERS A 21ST-CENTURY definition of Pop portraiture in "Social Media," which runs until October 15 at the Pace Gallery in New York. His *Google Portraits*—hand-drawn versions of barcodes that correspond to particular URLs, in this case ones for Google search subjects ranging from Barack Obama to the gallery's receptionist. The group show also includes David Byrne's *Spoetry*, which layers photographs over random buzzwords from spam, and Christopher Baker's Twitter visualization, which employs 20 printers and one computer to monitor Twitter in real time for tweets containing common emotional utterances like "ooh" and "eek."



**SELF-
PORTRAIT**
The result
of Googling
"Aram
Bartholl" in
Korean.