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Snapshot: 'Incidents No. 6' by Henry Wessel

His portfolio of 27 undated photographs is on show at Pace/MacGill Gallery, New York, from April 24 until June 15



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Born in 1942, Henry Wessel grew up in suburban New Jersey before moving to the San Francisco Bay Area in 1971. Since then he has been photographing the American west: not the mountains and redwoods but the parking lots, nude beaches and body builders. And the light. Describing the moment he arrived in California, he said: “It was like being in paradise. The light was so sharp, you could see the edge on everything. I got off the plane and I wanted to photograph everything that was there.” His portfolio of 27 undated photographs, entitled *Incidents* (2012), a “work without words” and including the image above, is on show at Pace/MacGill Gallery, New York, from April 24 until June 15.

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