

PACE/MACGILL GALLERY

**The Long Arm of Coincidence:
Selections from the Rosalind and Melvin Jacobs Collection**

April 2 - May 2

- front
wall
- MAN RAY** (1890-1976)
Le Violon d'Ingres, 1924
vintage gelatin silver print
19 x 14 1/2 inches
1. **MAN RAY** (1890-1976)
*Shakespearean Equations:
Julius Caesar*, 1948
oil on masonite
24 x 20 inches
2. **MAN RAY** (1890-1976)
Ostrich Egg, 1944
vintage gelatin silver print
9 1/2 x 7 7/8 inches
3. **MAN RAY** (1890-1976)
Untitled Rayograph, 1928
vintage gelatin silver print
11 x 8 3/4 inches
4. **MAN RAY** (1890-1976)
Untitled Rayograph, 1945
vintage gelatin silver print
13 3/4 x 10 3/4 inches
5. **MAN RAY** (1890-1976)
Untitled Rayograph, 1930
vintage gelatin silver print
11 1/2 x 9 1/4 inches
6. **MAN RAY** (1890-1976)
Untitled Rayograph, 1926
vintage gelatin silver print
11 1/2 x 9 3/8 inches
7. **MAN RAY** (1890-1976)
Décollage III, 1917, re-created 1947
collage with bobby pins, hair,
thread, fabric and paper in
artist's frame
21 1/4 x 17 1/4 x 1 1/4 inches

8. **MARCEL DUCHAMP** (1887-1968)
La Boîte en Valise - Series C, 1958
case containing miniature replicas,
color and black and white reproductions
of works by the artist, signed and annotated
15 3/4 x 14 3/4 x 3 3/4 inches (closed)
9. **MAN RAY** (1890-1976)
Le Songe de la Clef, 1942
oil on canvas
9 x 18 inches
10. **MAN RAY & CPLY [William N. Copley]**
(1890-1976 & 1919-1996)
Mentronome (Think), 1966
ink drawing on paper by Man Ray,
oil on canvas swatch by Copley
and metronome
9 x 4 3/8 x 4 3/8 inches
11. **DOROTHEA TANNING** (b. 1910)
Le Mal Oublié, 1955
oil on canvas
51 x 63 inches
12. **RENÉ MAGRITTE** (1898-1967)
L'Éloge de la Dialectique, 1948
gouache on paper
13 3/4 x 17 5/8 inches
13. **RENÉ MAGRITTE** (1898-1967)
Étude pour "La Chambre d'Écoute," 1957
pen, black ink and grey wash on paper
7 x 9 1/4 inches
14. **RENÉ MAGRITTE** (1898-1967)
Le Modele Rouge, c. 1935
pencil on paper
12 3/4 x 9 1/4 inches
15. **RENÉ MAGRITTE** (1898-1967)
L'Autre Son de Cloche, 1951
oil on canvas
13 3/4 x 17 3/4 inches
16. **SALVADOR DALÍ** (1904-1989)
The Bicyclists, 1935
pencil on paper
10 7/8 x 15 3/8 inches

17. **MAX ERNST** (1891-1976)
Illustration Subject for 'Partition' S.77, 1949
collage with ink on paper
10 5/8 x 8 5/8 inches

18. **LEE MILLER** (1907-1977)
Portrait of Charlie Chaplin, 1930
vintage gelatin silver print
6 7/8 x 9 inches

19. **DOROTHEA TANNING** (b. 1910)
Moeurs Espagnoles, 1943
oil on canvas
10 x 8 inches

20. **YVES TANGUY** (1900-1955)
Untitled, 1940
watercolor and gouache on paper
8 3/4 x 5 1/2 inches

21. **ROBERTO MATTA** (1911-2002)
Being Beauteous (The Appletalists), 1952
oil on canvas
37 x 45 3/4 inches

22. **MAN RAY** (1890-1976)
Le Fer Rouge, 1966
painted iron
6 1/4 x 3 1/2 x 3 1/2 inches

23. **JOSEPH CORNELL** (1903-1972)
Untitled (Sand Box), c. 1948
box construction assemblage of wood,
blue sand, metal ring, ball bearing,
glass and varnished book pages
14 1/4 x 8 1/2 x 2 inches

24. **MARCEL DUCHAMP** (1887-1968)
Feuille de Vigne Femelle, c. 1951
painted plaster cast
3 3/4 x 5 1/2 x 5 inches

25. **PAUL DELVAUX** (1897-1994)
Gare de L'Est, 1947
watercolor, pen and black
ink on paper
22 1/4 x 30 1/4 inches

26. **FRANCIS PICABIA** (1879-1953)
Two Nudes, c. 1926
pen and black ink on paper
6 3/4 x 4 1/2 inches
27. **MAX ERNST** (1891-1976)
*Untitled (Portrait of Peggy
Guggenheim as a Bird)*, 1942
graphite on tan paper
16 3/4 x 11 1/8 inches
28. **EUGÈNE ATGET** (1857-1927)
Versailles (Poème Satirique), c. 1910
vintage albumen print
29. **CPLY [William N. Copley]** (1919-1996)
Capella Sextina, 1961
oil on canvas
63 1/2 x 51 1/4 inches
30. **RENÉ MAGRITTE** (1898-1967)
Le Coeur du Monde, 1954
gouache on board
6 1/2 x 4 3/4 inches
31. **RENÉ MAGRITTE** (1898-1967)
Le Manteau de Pascal, 1957
gouache on paper
9 x 6 inches
32. **HANS BELLMER** (1902-1975)
Untitled (deux personnages), 1960
black and white chalk on buff paper
24 1/2 x 18 1/4 inches