

PACE/MACGILL GALLERY

EMMET GOWIN

Emmet Gowin (b. 1941, Danville, Va.) received a BFA in Graphic Design from the Richmond Professional Institute (now Virginia Commonwealth University) in 1965 and an MFA in Photography from the Rhode Island School of Design in 1967.

While at RISD, Gowin studied with photographer Harry Callahan who became one of his mentors and greatest influences. Following his marriage to Edith Morris in 1964, Gowin began making memorable portraits of her as well as of his family members. In addition to his work in portraiture, Gowin has explored landscape and aerial photography since the 1980s, documenting sites in the Czech Republic, Mexico, the Middle East, Japan, and the United States. A recent series addresses the global impact of pivot irrigation, natural resource mining, and military occupation and weapons testing on the environment.

For nearly four decades, Gowin's work has been included in exhibitions in the U.S. and abroad. His solo shows include those at the Museum of Modern Art, New York (1971) and the Corcoran Gallery of Art, Washington, D.C. (1983). Gowin's first midcareer retrospective was organized by the Philadelphia Museum of Art and later traveled to seven venues (1990-93); his first European retrospective appeared at the Espace Photographie Marie de Paris (1992). The Yale University Art Gallery, New Haven, Conn., presented a traveling exhibition that included eight total venues across the country (2002-04).

Throughout his career Gowin has received numerous awards, including a Guggenheim Fellowship (1974), two National Endowment for the Arts Fellowships (1977, 1979), the Governor's Award for Excellence in the Arts from the State of Pennsylvania (1983), the Friends of Photography Peer Award (1992), and a Pew Fellowship in the Arts (1993). In 1973 Gowin began teaching at Princeton University and was honored with the President's Award for Distinguished Teaching in 1997. He is currently a professor of photography in the university's art department.

Gowin's work can be found in museum collections in the U.S. and abroad, including the Art Institute of Chicago; the Cleveland Museum of Art; the J. Paul Getty Museum, Los Angeles; the Maison Européenne de la Photographie, Paris; the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the Philadelphia Museum of Art; the Tokyo Museum of Art; and the Yale University Art Gallery, New Haven, Conn.

Monographs published on Gowin's work include *Emmet Gowin/Photographs* (1976); *Emmet Gowin: Photographs, 1966-1983* (1983); *Emmet Gowin/Photographs: This Vegetable Earth Is But A Shadow* (1990); *Emmet Gowin: Aerial Photographs* (1998); *Emmet Gowin: Changing the Earth* (2002); and *Mariposas Nocturnas - Edith in Panama* (2006).

Gowin lives and works in Newtown, Pa.