

PACE/MACGILL GALLERY

J I M G O L D B E R G

- b. 1953, New Haven, CT
Lives and works in San Francisco, CA

EDUCATION

- 1979 M.F.A., San Francisco Art Institute, San Francisco, CA
1975 B.A., Western Washington University, Interdisciplinary Major
in Photography and Education, Bellingham, WA

SELECTED AWARDS & FELLOWSHIPS

- 2011 Deutsche Börse Photography Prize
2007 HCB Award, Foundation Henri Cartier-Bresson
2006 Documentary Photography Project Distribution Grant, Open
Society Institute
2003 Alpert Ucross Residency Prize
2001 The Art Council Hasselblad Award
1997 Wallace A. Gerbode Foundation Grant
1996 Eureka Fellowship
1995 Ernst Haas Award for Photography Book of the Year
1994 Highland Award
Roberts Foundation Grant
1992 Glen Eagles Foundation Grant
Art Matters, Inc., New York
1990 National Endowment for the Arts Fellowship in Photography
California Arts Council Fellowship
1989 The Mother Jones Photography Award
Art Matters, Inc., New York
National Endowment for the Arts Fellowship in Photography
T.B. Walker Foundation
California Tamarack Foundation
1985 John Simon Guggenheim Fellowship
Engelhard Award
Cambridge Art Council Commission
1983 Ruttenberg Fellowship
1980 National Endowment for the Arts Fellowship in Photography

SELECTED SOLO EXHIBITIONS

- 2011 *PARCO*, Pordenone Arte Contemporanea, Pordenone, Italy
Face of Our Time, The San Francisco Museum of Modern Art,
San Francisco, CA
2010 *Open See*, Foam Fotografiemuseum Amsterdam, Amsterdam,
The Netherlands
Rich & Poor, Forum fur Fotografie, Cologne, Germany
Open See, The Photographers' Gallery, London, England
2009 *Rich and Poor*, Magnum Gallery, Paris, France
2007 *The New Europeans*, Stephen Wirtz Gallery, San Francisco, CA
Rich and Poor - Raised by Wolves, Atlas Gallery, London,

England

- 2005 Galeria Antonio de Barnola, Barcelona, Spain
In the Open See, Stephen Bulger Gallery, Toronto, Canada
- 2004 *Two Stories*, Pace/MacGill Gallery, New York, NY
- 1999 *57/78/97*, San Francisco Arts Commission Gallery,
San Francisco, CA
- 1996 *Raised by Wolves*, The San Francisco Museum of Modern Art,
San Francisco, CA, traveled to; Addison Gallery of
American Art, Andover, MA; Zürich Museum of
Design, Zürich, Switzerland
Raised by Wolves, Los Angeles County Museum of Art,
Los Angeles, CA
Jim Goldberg: Raised by Wolves, Pace/Wildenstein/MacGill,
Los Angeles, CA
Jim Goldberg: Raised by Wolves, Parco Gallery, Tokyo, Japan
Jim Goldberg: Raised by Wolves, Pace/Wildenstein/MacGill,
New York, NY
- 1995 *Raised by Wolves*, Corcoran Gallery of Art, Washington, D.C.
- 1990 *Art at the Anchorage*, Creative Time, New York, NY
- 1989 Capp Street Project, San Francisco, CA
University of Texas Health Science Center, Houston, TX
- 1988 Washington Project for the Arts, Washington, D.C.
Museum of Photographic Arts, San Diego, CA
- 1987 Akron Art Museum, Akron, OH
Western Washington University, Bellingham, WA
Clarence Kennedy Gallery, Cambridge, MA
University Art Museum, Berkeley, CA
- 1986 The Tarrt Gallery, Washington, D.C.
- 1985 Northlight Gallery, Tempe, AZ
Ithaca College, Ithaca, NY
De Saisset Museum, Santa Clara, CA
G. H. Dalsheimer Gallery, Baltimore, MD
- 1984 Houston Center for Photography, Houston, TX
Indiana University, Bloomington, IN
Friends of Photography Gallery, Carmel, CA
Lightsong Gallery, Tucson, AZ
- 1982 Blue Sky Gallery, Portland, OR
- 1981 O.K. Harris Gallery, New York, NY
Bakersfield College, Bakersfield, CA
- 1980 Equivalents Gallery, Seattle, WA
- 1979 Nova Gallery, Vancouver, BC, Canada

SELECTED GROUP EXHIBITIONS

- 2014 *Invisible Migrations*, Alice Austen House, Staten Island, NY
- 2011 *Deutsche Börse Photography Prize 2011*, C/O Berlin,
Berlin, Germany
Deutsche Börse Photography Prize 2011, the Photographers'
Gallery, London, England
- 2010 *Never just looking*, Forum fur Fotografie, Cologne, Germany
The City Stripped Bare, Magnum Print Room, London, England
- Ecotone*, CNA Centre National de l'Audiovisuel, Dudelange,
Luxembourg

- demain/hier - tomorrow/yesterday*, Magnum Gallery, Paris, France
- 2009 *Rencontres d'Arles 2009*, Rencontres Internationales de la Photographie, Arles, France
Access to Life - MAGNUM, The Stenersen Museum, Oslo, Norway
MAGNUM CONTEMPORARY - FUTURE ICONS, Atlas Gallery, London, England
THIS SIDE OF PARADISE: LOS ANGELES (1865-2008), Musee de l'Elysee, Lausanne, Switzerland
- 2008 *Magnum Photos 60 years*, Stedelijk Museum Post CS, Amsterdam, The Netherlands
- 2007 *Stripped Bare. Der Entblößte Körper,* C/O Berlin, Berlin, Germany
Turkey by Magnum, Istanbul Modern, Istanbul, Turkey
- 2006 *New Pictures*, Stephen Wirtz Gallery, San Francisco, CA
- 2004 *Global Priority*, San Francisco Arts Commission Gallery, San Francisco, CA
What's Doin', Stephen Wirtz Gallery, San Francisco, CA
Do, Pace/MacGill Gallery, New York, NY
Exhibiting Signs of Age, Colby College Museum of Art, Waterville, ME
Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C.
Color Works, HP-Visionnaire Gallery, New York, NY
Periplus, 12 Magnum Photographers in Contemporary Greece, Benaki Museum, Athens, Greece
- 2003 *Both Sides of the Street: Celebrating the Corcoran's Photography Collection*, Corcoran Gallery of Art, Washington, D.C.
The Grey Area, Wattis Institute for Contemporary Arts, San Francisco, CA
Magnum: Celebrating 5 Decades, Steven Bulger Gallery, Toronto, Canada
Commission 03, San Francisco Arts Commission Gallery, San Francisco, CA
- 2002 *Add Drop Add*, Oliver Art Center, Oakland, CA
Photography, Wirtz Gallery, San Francisco, CA
What's New: Recent Acquisitions in Photography, Sondra Gilman Gallery, Whitney Museum of Art, New York, NY
Whitney Summer 2002, Whitney Museum of American Art, New York, NY
- 2001 *No Big Pictures*, Pace/MacGill Gallery, New York, NY
In from the Edge, Ormeau Baths Gallery, Belfast, Ireland
Beyond Boundaries, Ansel Adams Center for Photography, San Francisco, CA
Seminal Photographic Books of the Twentieth Century, Roth Horowitz, New York, NY
- 2000 *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
American Treasures of the Corcoran Gallery of Art, Corcoran Gallery of Art, Washington, D.C.
Fiction/Non-Fiction, Howard Yezerski Gallery, Boston, MA

- Made in California*, Los Angeles County Museum of Art,
Los Angeles, CA
California Invitational, Friends of Photography,
San Francisco, CA
- 1999 *Noorderlicht PhotoFestival*, Groningen, Holland
World Studio Foundation: Help Kids Create, Nathan
Cummings Foundation, New York, NY
Hospice: A Photographic Inquiry, Salt Lake Art Center, Salt
Lake City, UT; traveled to The Light Factory,
Charlotte, NC; Frederick Weisman Museum of Art,
University of Minnesota, Minneapolis, MN; Cathedral of
St. John the Divine, New York, NY; New Orleans Museum
of Art, New Orleans, LA; University at Buffalo Art
Gallery, State University of New York, Buffalo, NY;
Sarah Campbell Art Gallery, University of Houston,
Houston, TX; Norton Museum of Art, West Palm Beach,
FL; Marjorie Barrick Museum of Natural History,
University of Nevada, Las Vegas, NV; Phoenix Art
Museum, Phoenix, AZ; David Winton Bell Galley, Brown
University, Providence, RI; The Museum, Morristown,
NJ; Bruce Watkins Cultural Heritage Center, Kansas
City, MO; San Diego Museum of Art, San Diego, CA;
Telfair Academy of Arts and Sciences, Savannah, GA;
Corcoran Gallery of Art, Washington, D.C.; Wexner
Center for the Arts at Ohio State University,
Columbus, OH; Chicago Cultural Center, Chicago, IL
- 1998 *MATRIX/Berkeley: 20 Years*, UC Berkeley Art Museum,
Berkeley, CA
Years Ending in Nine, The Museum of Fine Arts, Houston, TX
Opening the Shutter: 150 Years of Photography, Kresge Art
Museum, East Lansing, MI
- 1997 *Little Boxes*, Cambridge Darkroom Gallery, Cambridge, England
The Eureka Fellowship Awards: 1996-1998, San Jose Museum of
Art, San Jose, CA
The Class, Zürich Museum of Design, Zürich, Switzerland
Illustrious History, 1871 - present, The Salander O'Reilly
Galleries, New York, NY
*Collection in Context: Selected contemporary photographs
of hands from the collection of Henry M. Buhl*,
Thread Waxing Space, New York, NY
- 1994 *Who's Looking at the Family?*, Barbican Art Gallery,
London, England
IV Fotobienal-90, Vigo, Spain
- 1989 *Rethinking American Myths*, Laurence Miller Gallery, New
York, NY
- 1988 *Recent Acquisitions*, National Museum of American Art, The
Smithsonian Institution, Washington, D.C.
The Instant Likeness: Polaroid Portraits, National Portrait
Gallery, Washington, D.C.
Taking Pictures, California Museum of Art, Santa Rosa, CA
The Other Side of the Dream, Phillips Exeter Academy,
Exeter, NH
Portraits, Purdue University, West Lafayette, IN
Mixed Signals: Photographs with Text, Northlight Gallery,

- Tempe, AZ
Collecting on the Cutting Edge: Frito-Lay, Inc. Laguna Gloria Art Museum, Austin, TX
Twenty-Two, Howard Yerzerski Gallery, Boston, MA
- 1987 *Mothers and Daughters*, Burden Gallery, New York, NY
Un Si Grand Age, Palais de Tokyo, Paris, France,
- 1986 *Selection 3*, Polaroid Gallery, Photokina 86, Cologne, Germany
People Up Close, University of Southern California-Atelier, Los Angeles, CA
- 1985 *Lightwork: Photography in the 70s and 80s*, Everson Museum of Art, Syracuse, NY
Extending the Perimeters of 20th Century Photography, The San Francisco Museum of Modern Art, San Francisco, CA
- 1984 *Three Americans (Robert Adams, Joel Sternfeld, Jim Goldberg)*, The Museum of Modern Art, New York, NY
Photography in California: 1945-1980, The San Francisco Museum of Modern Art, San Francisco, CA
Photographs from the Museum Collection, Seattle Art Museum, Seattle, WA
Landscapes, Figures, Objects: The Implied Performance, California State University, Northridge, CA
- 1983 *20th Century Photographs from the Museum of Modern Art*, New York, NY, Seibu Museum of Art, Tokyo, Japan
Bay Area Collects, The San Francisco Museum of Modern Art, San Francisco, CA
Portraits, Concord Gallery of Contemporary Art, New York, NY
Form, Freud and Feeling, The San Francisco Museum of Modern Art, San Francisco, CA
- 1982 *Jim Goldberg & Bill Owens*, Cameravision Gallery, Los Angeles, CA
Five Years at the Creative Photography Gallery, Cambridge, MA
- 1980 *Ruth Bernhard and Jim Goldberg*, Equivalents Gallery, Seattle, WA
San Francisco Photographers, Plymouth Art Center, Plymouth, England
Photographs from the Theo Jung Collection, The San Francisco Museum of Modern Art, San Francisco, CA
Exploring the Documentary, Mary Porter Sesnon Gallery, Santa Cruz, CA
Attitudes: Photography in the 70s, Santa Barbara Museum of Modern Art, Santa Barbara, CA
Photographs, The San Francisco Museum of Modern Art, San Francisco, CA
Voice and Vision: Photographs of Jim Goldberg, Duane Michals, Harvey Stein, and James Van der Zee, Creative Photography Gallery, Cambridge, MA

SELECTED PUBLICATIONS

- 2013 Goldberg, Jim. *Haiti, Some Polaroids*. Portland, OR: Nazraeli Press LLC, 2013.
- 2011 Goldberg, Jim, et al. *Postcards from America*. New York, NY:

- Magnum Photos, 2001.
- 2009 Goldberg, Jim. *Open See*. Göttingen, Germany: Steidl, 2009.
- 2008 Goldberg, Jim. *War is Only Half the Story: The Aftermath Project*. New York, NY: Aperture, 2008.
- 2007 Goldberg, Jim. *It ended sad but I love where it began*. Oakland, CA: TBW Books, 2007.
- 2005 Hitchcock, Barbara, and Steve Crist. *The Polaroid Book: Selections from the Polaroid Collections of Photography*. Koln, Germany; London, England: Taschen, 2005.
- 2004 Magnum Photos, Inc. *Periplous, 12 Magnum Photographers in Contemporary Greece*. Athens, Greece: The Hellenic Ministry of Culture, 2004.
- 2002 Wolf, Sylvia. *Visions from America: Photographs from the Whitney Museum of American Art*. Munich, Germany; New York, NY: Prestel; Whitney Museum of American Art, 2002.
- Heartney, Eleanor, and Frank O'Gehry. *A Capital Collection: Masterworks from the Corcoran Gallery of Art*. Washington, D.C.: Corcoran Gallery of Art; Third Millennium Pub., 2002.
- 2001 Tanselle, Thomas G., Peter Franklin Kardon, and Eunice R. Schwager. *The John Simon Guggenheim Memorial Foundation, 1925-2000: A Seventy-Fifth Anniversary Record*. New York, NY: John Simon Guggenheim Memorial Foundation, 2001.
- Gillis, Christina Marsden. *Seeing the Difference: Conversations on Death and Dying*. Berkeley, CA: Doreen B. Townsend Center for the Humanities, 2001.
- Dowley, Jennifer, and Princenthal, Nancy. *A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program, 1966-1995*. New York, NY: H.N. Abrams, 2001.
- Roth, Andrew, Richard Benson, and Vince Aletti. *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century*. New York, NY: PPP Editions in association with Ruth Horowitz, 2001.
- Holtzman, Joseph. *Every Room Tells a Story: Tales from the Pages of Nest Magazine*. New York, NY: D.A.P./Distributed Art Publishers, 2001.
- Tannenbaum, Barbara, et al. *Art Since 1850: An Introduction to the Collection, Akron Art Museum*. Akron, OH: Akron Art Museum, 2001.
- 2000 Bonauro, Tom with Jim Goldberg. *Sublime Intent*. San Francisco, CA: T. Bonauro, 2000.
- Beyondboundaries: Contemporary Photography in California*. San Francisco, CA: Friends of Photography at the Ansel Adams Center, 2000.
- Andoe, Joe, and Karen Emenhiser. *Joe Andoe: What You See*. Buffalo, NY: University at Buffalo Art Gallery, 2000.
- American Perspectives: Photographs from the Polaroid Collection*. Tokyo, Japan: Metropolitan Museum of Photography, 2000.
- Barron, Stephanie, et al. *Made In California: Art Image and*

- Identity, 1900-2000*. Los Angeles, CA: Los Angeles County Museum of Art; Berkeley, CA: University of California Press, 2000.
- 1996 Goldberg, Jim, et al. *Hospice: A Photographic Inquiry*. Boston, MA: Little Brown, in association with the Corcoran Gallery of Art and National Hospice Foundation, 1996.
- Browning, Simons, Michael Mack, and Sean Perkins. *Surface: Contemporary Photographic Practice*. London, England: Booth-Clibborn Editions, 1996.
- 1995 Goldberg, Jim. *Raised by Wolves*. Zurich, Switzerland: Scalo Publications, 1995.
- 1992 Szarkowski, John. *20th Century Photographs from The Museum of Modern Art*. New York, NY: The Museum of Modern Art, 1992.
- 1991 Goldberg, Jim, et al. *Shooting Back: Photography by and about the Homeless*. Washington, D.C.: Washington Project for the Arts, 1991.
- 1987 Alinder, James. *Light Years: The Friends of Photography, 1967-1987*. Carmel, CA: Friends of Photography, 1987.
- 1985 Goldberg, Jim. *Rich & Poor*. New York, NY: Random House, 1985.

SELECTED COLLECTIONS

Art Museum, Princeton University, Princeton, NJ
 Addison Gallery of American Art, Andover, MA
 Akron Art Museum, Akron, OH
 Baltimore Museum of Art, Baltimore, MD
 Boston Museum of Fine Arts, Boston, MA
 Corcoran Gallery of Art, Washington, D.C.
 Clarence Kennedy Gallery, Polaroid Collection, Cambridge, MA
 Dayton Art Institute, Dayton, OH
 Hallmark Collection, Kansas City, MO
 High Museum of Art, Atlanta, GA
 Kresge Art Museum, East Lansing, MI
 Library of Congress, Washington, D.C.
 Light Work, Syracuse, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum fur Gestaltung, Zurich, Switzerland
 The Museum of Modern Art, New York, NY
 National Museum of American Art, Washington, D.C.
 J. Paul Getty Museum, Los Angeles, CA
 Rose Art Museum, Waltham, MA
 The San Francisco Museum of Modern Art, San Francisco, CA
 Seattle Art Museum, Seattle, WA
 Smithsonian American Art Museum, Washington D.C.
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 University of California Art Museum, Berkeley, CA
 Whitney Museum of Art, New York, NY